



FEDERICA IACOBELLI

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Federica Iacobelli works as a writer, screenwriter, editorial editor and lecturer in screenwriting and playwriting. She has written novels, short stories, plays, musical plays, stories for albums and illustrated books, subjects and screenplays for television and cinema. Her work, especially for younger readers, often stems from an encounter with the memory of real lives and the language of different arts.

She graduated in Classical Literature at the Federico II University in Naples, then specialised in Journalism at the Advanced School of Journalism - Second Level Master's Degree at the Alma Mater University of Bologna, in Higher Education for Teaching, also at the Alma Mater, and in Screenwriting at the Advanced Training Course Script / RAI as the winner of the competition of the same name organised by Rai Radio Televisione Italiana and Dino Audino Editore.

She has been teaching Screenwriting since 2012 at the ISIA U in Urbino (AFAM) and since 2024 at the Blow-Up Academy in Ferrara. In 2019 she conceived the series of theatrical literature for young readers 'i gabbiani', which she directs and edits for Primavera editions and which won the Andersen magazine prize for the best children's series 2023.

Published books include: the novels *La città è una nave* (Topipittori 2011) and *Storia di Carla* (Pendragon 2015); the long stories *Michelangelo Polvere di marmo pennelli in aria* dedicated to Michelangelo Buonarroti (Motta Junior 2006, Menzione Speciale Premio Gianni Rodari 2006), *Uno studio tutto per sé* (Storie di arte e di amicizia - Motta Junior 2007, Premio Pippi Scrittrici per ragazzi 2008), *Nel paese di Mister Coltello* dedicated to David Bowie (Les mots libres 2017), *Lev della radura, un racconto con Tolstoj* (rueballu 2020) and *Un posto obliquo* (start edizioni 2022); the picture books *Mister P* (Topipittori 2009, with Chiara Carrer), *Il portico più lungo del mondo* (Minerva Edizioni 2019, with Teresa Sdravovich), *Giulietta e Federico* (Camelozampa 2020, with Puck Koper, Rocca di Luna Prize 2020). Some of her books and plays are translated and published in France.

She is among the authors of the 2011-2014 editions of the RAI programme *L'albero azzurro* and Antonietta De Lillo's participatory film *Oggi insieme domani anche* (2016), and among the scriptwriters of the animated series *L'arte con Matì e Dadà* (RAI / Acthoons). He wrote, among others, the documentary films *Ma l'amore c'entra?* directed by Elisabetta Lodoli (premiered at the 2017 Rome Film Festival) and *Più libero di prima* directed by Adriano Sforzi with animated sequences by Olga Tranchini (premiered at Rai Doc 3 2017); the 'pièces with film' *Gli occhi gli alberi le foglie* and *Novelle fatte al piano* (both staged by Giorgio Diritti, with music by Daniele Furlati), the pièces *La Maria dei dadi da brodo* and *Nelle mani di Anna* (both staged and performed by Marinella Manicardi and the second one awarded at the international dramaturgy competition 'La Escritura De la / S Diferencia / S').

In development are a biographical non-fiction story for an American publisher, a novel and a long story for two Italian publishers, and the screenplays for a full-length animated film conceived with director and producer Giovanna Bo (winner of the Emilia-Romagna 2022 regional development call), a TV miniseries conceived with Elisabetta Lodoli for Bibi Film and a docufilm conceived with Mara Cerri and Magda Guidi for ISIA U – Maxman. For several years now, she has been holding meetings and workshops on literature, theatre and cinema, with a particular focus on young and very young audiences, and writing and dramaturgy courses in higher education, universities and schools of excellence such as the Scuola Normale Superiore in Pisa.

As a journalist, she occasionally writes essays and articles on cultural topics. Since 2022, on the recommendation of ATER circuito teatrale dell'Emilia-Romagna, she has been a member of the cda of Riccione Teatro, and since 2024 she has participated in Write Local Play Global, an international community of writers and playwrights for the younger generations.

Bologna, January 2025

